Michael Ronald Blake

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Performance Artist and Educator

Summary: Passionate and accomplished artist with an MFA in Dance and a 2010 Bessie Award for Dance and Performance. A versatile performer with an extensive career in modern dance, theater, cabaret, and film. Proven expertise in dance and theater education, with a focus on contemporary teaching methods. Artistic director and creator of innovative dance programs.

Performance Experience:

(Modern Dance)

 Wylliams Henry Contemporary Dance Company Kansas City, MO (2019 & 22) Artistic Dir. Mary Pat Henry

- Netta Yerushalmy Paramodernities New York, NY (2017-19) Artistic Dir. Netta Yerushalmy
- PARADIGM Dance
 New York, NY (2005-14)
 Artistic Dir. Gus Solomons Jr.
- Donald Byrd/The Group New York, NY (1991-98)
 Artistic Dir. Donald Byrd
- Jose Limon Dance Company New York, NY (1986-91) Artistic Dir. Carla Maxwell
- Joyce Trisler Danscompany New York, NY (1984) Artistic Dir. Milton Myers
- Murray Louis Dance Company
 New York, NY (1982-84)
 Artistic Dir. Murray Louis
- Various Guest Appearances in Modern Dance Companies New York, NY and Minneapolis, MN

(Theater)

- The Harlem Nutcracker Seattle, WA (2022) Artistic Dir. Donald Byrd
 Joseph and the Amazing Technicolor Dreamcoat
- Joseph and the Amazing Technicolor Dreamcoat National Tour (1999-00)
 Dir. Robert Johanson
- Lenny and the Heartbreakers
 The Public Theater, New York, NY (1983)
 Dir. Kenneth Robins

(Cabaret)

- This Joint is Jumpin'
 The Supper Club, New York, NY (2000-01)
 Dir. Laura Stillwell
- Cab Calloway's Cotton Club Review
 National Tour (1984)
 Dir. Cab Calloway

(Film)

- Uprooted-The Journey of Jazz Dance New York, NY (2020)
 HBO Max
 Dir. Khadifa Wong
- Unsettled Dreams New York, NY (1995)
 Dir./Choreographer Donald Byrd

(Teaching Experience)

- University of Missouri-Kansas City Kansas City, MO (2019-present) Assistant Professor of Modern Dance
- Ithaca College Ithaca, New York (2018-19) Assistant Professor of Dance
- Mark Morris Dance Group
 Brooklyn, NY (2017-18)
 Teaching Artist (Modern)
- Steps on Broadway, Peridance Capezio Center, Hunter College, Ballet Hispanico
 Various locations and dates
 Teaching Artist in Contemporary, Jazz, and Modern

(Choreography)

- Heart of America Shakespeare Festival Kansas City, MO
- University of Missouri-Kansas City, MAACA Annual Gala, Bates Dance Festival, Ithaca College, Frank Sinatra School of the Arts, and others

Various locations

Management/Administration:

- Joffrey Ballet School New York, NY (2011-17) Artistic Dir. (Jazz and Contemporary Trainee Program, Jazz and Contemporary Summer Intensive, The Joffrey Experience, Musical Theater LA)
 HB Studio New York, NY (2006-11) Artistic Council
 Genesius Theatre Guild
- *New York, NY (2003)* Raw Readings Producer, Casting Associate
- Donald Byrd/The Group, Limon Dance Institute, Studio Dancin' Various roles and locations

Education:

• MFA in Dance SUNY Purchase College, Purchase, NY (2003)

• BA in Dance

SUNY Empire State College, New York, NY (2001)

Awards:

2010 Bessie Award
For Achievements in Dance and Performance with PARADIGM Dance

Certifications:

2020 PILATES
 Classical Pilates Education

Publications:

"First You Cry"
 Dance Magazine (2007)
 Read the article

Links:

- TED Talk (Life is a Dance) Watch the TED Talk
- Website
 michaelrblake.com
- LinkedIn
 linkedin.com/in/michael-blake-4170609/